

# Abney Park Live Performance Contract

## Performance Info ::

DATE :: ..... LOCATION :: .....  
Load In :: ..... First set will begin at :: ..... Third set will begin at :: .....  
Number of sets :: ..... Second set will begin at :: ..... Duration of each set :: .....

## Conditions required prior to performance ::

This is a statement of expectations Abney Park has of any venue it plays. We use this contract to assure the quality of the venues we perform at, so that we can guaranty our fans the quality of entertainment they expect from Abney Park. You will want to confirm each of the following conditions, prior to agreeing to this contract, since failure to meet any of the listed conditions could result in Abney Park failing to perform. In such an event, the full guaranty will still be owed to Abney Park (to cover our expenses), although no other profits will be due above this amount.

- The staged must be a raised platform no less then ten inches high, 10 feet deep, and 20 feet across.
- Front of House Pa (what the audience hears) is no less then 2500 watts.
- Stage Monitors (what the band hears) is no less then four monitors, no smaller then 12 inch woofers.
- There will be no less then one (1) qualified sound man actively manning his post the duration of Abney Parks performance.
- Abney Park will be allowed a sound check no less then 2 hours before their performance.
- Abney Park will be allowed to sell merchandise at the venue, the night of their performance. This will be in a location that fans can access the entire time the club is open. The venue will provide no less then a six foot table, or several smaller tables, and a suitably accessible location in which to set up. No percentage of merch sales will go to the venue.

## Other Required Conditions::

The following is a list of things that can occur during the course of a show that reflects poorly on the band - even though they are caused by conditions out of our control. Please take the necessary steps to avoid the following.  
MANY OF THESE ISSUES CAN BE AVIODED MY REQUIRING YOUR SOUND MAN ARRIVE EARLIER IN THE DAY.

- Our equipment fades, fails, or turns off, due to inadequate power supply. There must be adequate power on stage to power our equipment. We've use our gear for hundreds of shows - we know it works, provided there is at least "Home Quality" power on stage. This is most often a problem at outdoor events, but occasionally occurs in very old or run down buildings. Asking the club owners in advance if this ever happens will tell us if we need to run extension cords from another room, or outlet.
- Excessive feedback. We know microphones feedback, and a small amount of this is often unavoidable. However, once this occurs it is easy to fix. Excessive feedback demonstrates a lack of co-operation, and/or ability from the sound technician.
- Sound System faltering: Main Pa, or Stage monitors turning off, cutting out, or distorting excessively during our performance. This reflects the quality of the equipment, and the ability of the audio technician.
- Show cut short: If our performance is cut off due to a scheduling problem out of our control (example, Opening band started late - sound man took too long to get his equipment working - support band played for two hours, etc). A Show schedule should be detailed on this document, and adhered to.
- Abney Park performs more then 1 hour later then scheduled. This is an inconvenience to us and our fans.
- Abney Park starts more then 30 minutes BEFORE the time scheduled. Often we have fans flying or driving from out of town to see us. If they arrive after our performance, they will be very disappointed, and this reflects poorly on us.

Abney Park will be paid no less then :: ..... Abney Park also be paid this percentage of the door :: .....  
(guaranty) (ticket sales)

Other expected arrangmets :: .....  
.....  
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I am the concert promoter, and I recognize it is my responsibility to provide these thing prior to show time :: .....  
(signature required)